



Nr. 1086^e

SPOHR

Duette für 2 Violinen
Duos – Duets

Opus 148

(David)



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Opus 148

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LOUIS SPOHR

DUETTE
FÜR ZWEI VIOLINEN

OP. 148

REVIDIERT VON
FERD. DAVID



C. F. PETERS · LEIPZIG

□ = Herunterstrich - Down bow - Tirez.
 V = Heraufstrich - Up bow - Poussez.

DUO.

VIOLINO II.

Allegro vivace.

L. Spohr, Op. 148.

Viol. I.

p

f *p* *pp*

f *dim.* *p*

A *V* *4* *0* *1* *4*

0 *2* *3* *V* *pp* *0* *4* *3*

V *cresc.* *f* *3* *1* *dim.* *p* *B* *V* *f* *2*

2 *0* *4* *pp* *2*

f *3* *0* *0* *1* *3*

1

VIOLINO II.

The musical score for Violino II, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various slurs, ties, and fingerings (1, 2, 3, 4, 0). Dynamics are indicated by *pp*, *f*, *p*, *cresc.*, and *dimin.*. A 'V' symbol is placed above the first staff, and a 'C' symbol is placed above the first staff. A 'D' symbol is placed above the eighth staff. The score concludes with a double bar line and repeat dots.

VIOLINO II.

cresc. *f*

f *p*

f

f

f

f *ten.* *dimin.* *p*

f *p*

pp

f *p*

VIOLINO II.

3
cre - - - scen -

do *f*

f *dimin.* *pp* **H**

pp *f* *dimin.* *pp* **V** **V**

f *cresc.* *f*

dim. *pp* **I**

cresc. *f* *dim.* *p*

cresc. *f*

Andante con moto.

VIOLINO II.

p
cresc. *f* *dim.* *p*
cresc. *f* *p* *f* *fz* *dim.*
p *B*
p *f* *f*
C
p *cresc.* *f*

VIOLINO II.

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *fz*, *dim.*, *p*, *f*, *cresc.*, *pp*, and *ppp*. The music is characterized by complex fingerings, often indicated by numbers 0-4, and includes trills and slurs. The piece concludes with a double bar line and a final *pp* marking.

SCHERZO.

VIOLINO II.

Moderato.

L'Espresso
Maurice Strakosky, Op. 10, No. 1

3/4

f

p

cresc.

pp

f

p

cresc.

f

p

cresc.

f

pp

f

TRIO.

p

dolce

tr.

f

p

f

p

C

Edition Peters

VIOLINO II.

9

Violino II musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. Performance instructions like *pp*, *f*, *cresc.*, and *dimin.* are present. Fingerings (1-4) and bowings (0, 1, 2, 3, 4) are indicated throughout the score. Specific notes are marked with 'D' and 'E' above them. The music features complex passages with many sixteenth and thirty-second notes, often beamed together. The score concludes with a *dimin.* instruction.

FINALE.
Vivace.

VIOLINO II.

The musical score for Violino II, Finale, Vivace, is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic, and then a *dimin.* dynamic. It features a long melodic line with a *p* dynamic at the end.
- Staff 2:** Starts with a *f* dynamic, followed by a *dimin.* dynamic, and then a *p* dynamic. It features a long melodic line with a *f* dynamic at the end.
- Staff 3:** Starts with a *pp* dynamic, followed by a *f* dynamic, and then a *dim.* dynamic. It features a long melodic line with a *p* dynamic at the end.
- Staff 4:** Starts with a *f* dynamic, followed by a *dim.* dynamic, and then a *p* dynamic. It features a long melodic line with a *f* dynamic at the end.
- Staff 5:** Starts with a *f* dynamic, followed by a *dim.* dynamic, and then a *p* dynamic. It features a long melodic line with a *f* dynamic at the end.
- Staff 6:** Starts with a *pp* dynamic, followed by a *f* dynamic, and then a *p* dynamic. It features a long melodic line with a *f* dynamic at the end.
- Staff 7:** Starts with a *dimin.* dynamic, followed by a *f* dynamic, and then a *dimin.* dynamic. It features a long melodic line with a *f* dynamic at the end.
- Staff 8:** Starts with a *pp* dynamic, followed by a *f* dynamic, and then a *dimin.* dynamic. It features a long melodic line with a *f* dynamic at the end.
- Staff 9:** Starts with a *pp* dynamic, followed by a *f* dynamic, and then a *dimin.* dynamic. It features a long melodic line with a *f* dynamic at the end.
- Staff 10:** Starts with a *pp* dynamic, followed by a *f* dynamic, and then a *dimin.* dynamic. It features a long melodic line with a *f* dynamic at the end.
- Staff 11:** Starts with a *pp* dynamic, followed by a *f* dynamic, and then a *dimin.* dynamic. It features a long melodic line with a *f* dynamic at the end.

VIOLINO II.

sopra la 4^{ta}

dolce

D.

cresc.

f

ff

E

dimin.

p

f

p

pp

pp

p

f

sempre f

dimin.

p

VIOLINO II.

This page contains ten staves of musical notation for a piano piece. The notation is in G major and 3/4 time. The first staff is marked 'F' and the second staff is marked 'G'. The piece includes various dynamic markings such as *pp*, *f*, *cresc.*, *dimin.*, *p*, and *sempre f*. The notation also features numerous fingerings and slurs.

VIOLINO II.

Musical score for Violino II, page 13. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a "Fine." marking.

Dynamic markings and performance instructions include: *dim.*, *pp*, *dolce*, *p*, *cresc.*, *f*, *ff*, *dim.*, *p*, *f*, *pp*, *f*, *p*, *cresc.*, *f*, *p*, *morendo*, and *Fine.*

Performance instructions include: *dim.*, *pp*, *dolce*, *p*, *cresc.*, *f*, *ff*, *dim.*, *p*, *f*, *pp*, *f*, *p*, *cresc.*, *f*, *p*, *morendo*, and *Fine.*

